

MARGARET HALEY

Lunar Landscape

octet for winds

2008



HALEY EDITION
www.margarethaley.info

HE 31

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Lunar Landscape octet for winds (2008)

Instrumentation

piccolo
flute
alto flute
oboe
clarinet in Bb
bass clarinet in Bb
bassoon
contrabassoon

Duration: 5 minutes

Performance Note

General

Players are to position themselves in a semicircle so that the best visual and aural presentation of the music is achieved. Bar lines serve mostly as onset points (bar lines and beats never mean accentuation). In general, the music should flow.

Programme Note

Lunar Landscape octet for winds (2008) suggests uneven terrain, a rugged barren landscape. And so, I wanted to create a field condition, a spatial matrix unifying diverse elements.

Even though the material generates an abstract soundworld the texture is conceived from a cyclical process. This is a recurring eight-note pitch class (using octave displacement) of tone and semitone intervals: E F G Ab Bb B Db D. The music aims to test the players' ability to control embouchure over the given dynamic range from extremely soft (*ppp*) to mezzo piano (*mp*).

MH

Concert Pitch

Lunar Landscape

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Semplice ($\text{d} = 100$)

The musical score consists of eight staves, each representing a different wind instrument: Piccolo, Flute, Alto Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The score is in common time (indicated by '8'). The key signature changes between staves: Piccolo, Flute, Alto Flute, Oboe, Clarinet in Bb, and Bass Clarinet in Bb are in G major (one sharp), while Bassoon and Contrabassoon are in F major (one flat). The music begins with a dynamic of **ppp**. The first section ends with a dynamic of **pp**. The second section begins with a dynamic of **pp**.

Lunar Landscape octet for winds

2

11

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Lunar Landscape octet for winds

3

22

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Lunar Landscape octet for winds

Musical score for 'Lunar Landscape' octet for winds, page 4, measures 32-33.

The score consists of eight staves, each representing a different wind instrument:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Cello Bassoon)

Measure 32 (Measures 1-4):

- Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: Rests.
- Fl.: Dynamics: **p**.
- A. Fl.: Dynamics: **pp**.
- Ob.: Dynamics: **p**.
- Cl.: Dynamics: **p**.
- B. Cl.: Dynamics: **p**.
- Bsn.: Dynamics: **p**.
- Cbsn.: Dynamics: **p**.

Measure 33 (Measures 5-8):

- Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: Rests.
- Fl.: Dynamics: **mp**.
- A. Fl.: Dynamics: **mp**.
- Ob.: Dynamics: **p**.
- Cl.: Dynamics: **p**.
- B. Cl.: Dynamics: **p**.
- Bsn.: Dynamics: **p**.
- Cbsn.: Dynamics: **p**.

Measure 34 (Measures 9-12):

- Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., Cbsn.: Rests.
- Fl.: Dynamics: **mp**.
- A. Fl.: Dynamics: **mp**.
- Ob.: Dynamics: **p**.
- Cl.: Dynamics: **p**.
- B. Cl.: Dynamics: **p**.
- Bsn.: Dynamics: **p**.
- Cbsn.: Dynamics: **p**.

Lunar Landscape octet for winds

Musical score for 'Lunar Landscape' octet for winds, page 5, system 43. The score consists of eight staves: Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The music features various dynamics (e.g., **p**, **pp**) and time signatures (e.g., $\frac{4}{8}$, $\frac{3}{8}$). Measures 43 through 48 are shown, with measure 43 starting with a rest and measure 44 featuring eighth-note patterns. Measures 45-47 show sustained notes and eighth-note patterns, while measure 48 concludes with a series of eighth-note patterns.

Lunar Landscape octet for winds

6

53

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Lunar Landscape octet for winds

7

63

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Lunar Landscape octet for winds

74

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Lunar Landscape octet for winds

9

84

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

p

Lunar Landscape octet for winds

10

94

Musical score for 'Lunar Landscape' octet for winds, page 10, measure 94. The score consists of eight staves: Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The key signature is 3 sharps. Measure 94 starts with a dynamic of *mp*. The Picc. and Fl. play eighth-note pairs. The A. Fl. and Ob. play eighth-note pairs. The Cl. and B. Cl. play eighth-note pairs. The Bsn. and Cbsn. play eighth-note pairs. The measure ends with a dynamic of *p*.

Picc. $\frac{3}{8}$
Fl. $\frac{3}{8}$
A. Fl. $\frac{3}{8}$
Ob. $\frac{3}{8}$
Cl. $\frac{3}{8}$
B. Cl. $\frac{3}{8}$
Bsn. $\frac{3}{8}$
Cbsn. $\frac{3}{8}$

Lunar Landscape octet for winds

11

Musical score for 'Lunar Landscape' octet for winds, page 11, system 31. The score consists of eight staves: Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The key signature is one sharp (F#). The time signature changes throughout the system. Dynamics include **pp**, **ppp**, and **fff**. Measure 104 starts with **pp** for the bassoon and contrabassoon. Measures 105-106 show woodwind entries with **pp** dynamics. Measures 107-108 feature sustained notes with **ppp** dynamics. Measures 109-110 show woodwind entries with **pp** dynamics. Measures 111-112 feature sustained notes with **ppp** dynamics. Measures 113-114 show woodwind entries with **pp** dynamics. Measures 115-116 feature sustained notes with **ppp** dynamics. Measures 117-118 show woodwind entries with **pp** dynamics. Measures 119-120 feature sustained notes with **ppp** dynamics. Measures 121-122 show woodwind entries with **pp** dynamics. Measures 123-124 feature sustained notes with **ppp** dynamics. Measures 125-126 show woodwind entries with **pp** dynamics.

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12

115

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Lunar Landscape octet for winds

13

Musical score for 'Lunar Landscape' octet for winds, page 13, system 31. The score consists of eight staves: Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The key signature is one sharp. The time signature changes from common time to 4/8 and back to common time. Dynamics include *mp*, *p*, and *pp*. Measure 126 starts with a forte dynamic (*p*) at the beginning of the bar.

Picc.
Fl.
A. Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.

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14

136

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

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15

Musical score for 'Lunar Landscape' octet for winds, page 15, measure 146. The score consists of eight staves: Picc., Fl., A. Fl., Ob., Cl., B. Cl., Bsn., and Cbsn. The key signature is one sharp (F#). The time signature is common time (indicated by '4/8'). The tempo is 146 BPM. The dynamics are primarily **pp**, **p**, and **mp**. Measure 146 starts with a dynamic of **pp** for all instruments. The Picc. and Fl. play eighth-note pairs. The A. Fl. and Ob. play eighth-note pairs. The Cl. and B. Cl. play eighth-note pairs. The Bsn. and Cbsn. play eighth-note pairs. Measures 147-148 show a continuation of this pattern with dynamics **pp**, **p**, and **mp**.

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