

MARGARET HALEY

Lunar Landscape

octet for winds

2008



HALEY EDITION
www.margarethaley.info

HE 31

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Lunar Landscape octet for winds (2008)

Instrumentation

piccolo
flute
alto flute
oboe
clarinet in Bb
bass clarinet in Bb
bassoon
contrabassoon

Duration: 5 minutes

Performance Note

General

Players are to position themselves in a semicircle so that the best visual and aural presentation of the music is achieved. Bar lines serve mostly as onset points (bar lines and beats never mean accentuation). In general, the music should flow.

Programme Note

Lunar Landscape octet for winds (2008) suggests uneven terrain, a rugged barren landscape. And so, I wanted to create a field condition, a spatial matrix unifying diverse elements.

Even though the material generates an abstract soundworld the texture is conceived from a cyclical process. This is a recurring eight-note pitch class (using octave displacement) of tone and semitone intervals: E F G Ab Bb B Db D. The music aims to test the players' ability to control embouchure over the given dynamic range from extremely soft (*ppp*) to mezzo piano (*mp*).

MH

Concert Pitch

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Semplice (♩ = 100)

The musical score is for an octet of wind instruments. The instruments listed on the left are Piccolo, Flute, Alto Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The time signature is 4/8, and the tempo is marked as Semplice with a quarter note equal to 100 beats per minute. The key signature has one flat (Bb). The score consists of 10 measures. The Piccolo plays a single note in measure 7. The Flute plays a single note in measure 6 and a half note in measure 9. The Alto Flute plays a half note in measure 5 and a half note in measure 9. The Oboe plays a half note in measure 5 and a half note in measure 9. The Clarinet in Bb plays a half note in measure 5 and a half note in measure 9. The Bass Clarinet in Bb plays a half note in measure 5 and a half note in measure 9. The Bassoon plays a half note in measure 5 and a half note in measure 9. The Contrabassoon plays a half note in measure 5 and a half note in measure 9. Dynamics include ppp (pianissimo) and pp (piano).

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Lunar Landscape octet for winds

3

[illegible]

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Lunar Landscape octet for winds

5

[illegible]

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Lunar Landscape octet for winds

7

63

Picc. *f*

Fl. *p*

A. Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *p*

pp

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Lunar Landscape octet for winds

9

[illegible]

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Lunar Landscape

11

[illegible]

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Lunar Landscape octet for winds

13

[illegible]

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146

Picc. *pp* *p* *mp*

Fl. *pp* *p* *mp*

A. Fl. *pp* *p* *mp*

Ob. *p*

Cl. *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Cbsn. *pp* *p*

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