

MARGARET HALEY

Fishy Story

8 short pieces for 3 guitars or larger guitar ensemble

2004



HALEY EDITION
www.margarethaley.info

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First published 2004 by Haley Edition.
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ISMN: 979-0-57056-021-9 (full score)
ISMN: 979-0-57056-022-6 (set of parts)



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Fishy Story 8 short pieces for 3 guitars or larger guitar ensemble (2004)

The first performance was given by Wakefield Music Service Guitar Ensemble, Margaret Haley – conductor, at Ossett Town Hall (UK), in December 2004.

Duration: c. 8 minutes

Performance Note

Fishy Story is arranged for the teacher or an advanced player (guitar 1) and two easier parts (guitar 2 & 3) predominantly in first position, suitable for players of grade 1 standard and above. The editing and fingering by the composer should be considered an integral part of the composition. Players should observe expression marks, articulation and in particular, differences in right hand position, e.g.:

normale: the immediate area of the sound hole

tasto: between the sound hole and the XIV fret

ponticello: between the bridge and sound hole

Programme Note

Fishy Story 8 short pieces for 3 guitars or larger guitar ensemble (2004) – is part of a collection of educational material, and written between 2000-2004 especially for young musicians receiving tuition during that period by Margaret Haley, appointed instrumental teacher of guitar for Wakefield Music Service. There are eight short pieces in this project, they are:

1. *See the fishes...*
2. *Down at the bottom...*
3. *Conga Eel*
4. *Up Down Octopus*
5. *Dolphin School*
6. *Shark Attack*
7. *Selfish Shellfish*
8. *Magnificent Manta Ray*

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Fishy Story

8 short pieces for 3 guitars or larger guitar ensemble

MARGARET HALEY

See the fishes...

Cantabile (♩ = 80)

tasto *p p i m a m* *p a m i m* *p p i m a m i p* *p p i m a etc.*

Guitar 1

Guitar 2

Guitar 3

p

crescendo poco a poco

Gtr. 1

Gtr. 2

Gtr. 3

mp

tasto *i m simile*

tasto *i m simile*

Gtr. 1

Gtr. 2

Gtr. 3

molto ritardando e calando

p

Down at the bottom...

Misterioso (♩ = 80)

Guitar 1: *normale* *i* *i* *i* *simile* *tasto*

Guitar 2: *normale* *mf* *i* *m* *simile* *p* *tasto*

Guitar 3: *normale* *p* *p* *simile* *p* *tasto*

Gtr. 1: *mp* *normale* *cresc. poco a poco* *1/2CII*

Gtr. 2: *mp* *normale* *cresc. poco a poco*

Gtr. 3: *mp* *normale* *cresc. poco a poco*

Gtr. 1: *f* *ponticello* *normale* *mf*

Gtr. 2: *f* *ponticello* *normale* *mf*

Gtr. 3: *f* *ponticello* *normale* *mf*

Gtr. 1: *mp* *1/2CII*

Gtr. 2: *mp*

Gtr. 3: *mp*

Conga Eel

Grazioso (♩ = 54)

Sheet music for Conga Eel, featuring three guitars (Guitar 1, Guitar 2, Guitar 3) and a double bar line indicating a section change.

Section 1 (Measures 1-5):

- Guitar 1:** *tasto* *i m i m simile*, *mf*, *normale*
- Guitar 2:** *tasto* *i m i simile*, *mf*, *normale*
- Guitar 3:** *tasto* *p p simile*, *mf*, *normale*

Section 2 (Measures 6-10):

- Gtr. 1:** *mf*
- Gtr. 2:** *mf*
- Gtr. 3:** *mf*

Section 3 (Measures 11-15):

- Gtr. 1:** *mf*
- Gtr. 2:** *mp*
- Gtr. 3:** *mp*

Section 4 (Measures 16-20):

- Gtr. 1:** *mp*
- Gtr. 2:** *mp*
- Gtr. 3:** *mp*

Up Down Octopus

Tranquillo (♩ = 72)

Score for 3 Guitars (Guitar 1, Guitar 2, Guitar 3) in 4/4 time, marked *Tranquillo* (♩ = 72).

Measures 1-5:

- Guitar 1:** Rests in measures 1-2. Measure 3: *tasto* *a* $\frac{1}{2}$ CV $\frac{1}{2}$ CIII, *pp*. Measure 4: $\frac{1}{2}$ CVII, *p*. Measure 5: *mp*, *normale* *p*.
- Guitar 2:** *tasto* *i*, *ppp* (sustained chords) in measures 1-5.
- Guitar 3:** *tasto* *p*, *ppp* (sustained chords) in measures 1-5.

Measures 6-10:

- Guitar 1:** *pp*, *normale* in measure 6. $\frac{1}{2}$ CX, *p* in measure 7. $\frac{1}{2}$ CX, *p* in measure 8. $\frac{1}{2}$ CXII, *mp* in measure 9. Measure 10: *mp*.
- Guitar 2:** *p*, *i* in measure 6. *p*, *p* in measure 7. *i*, *m* in measure 8. *p*, *i* in measure 9. Measure 10: *m*, *i*, *3*.
- Guitar 3:** *p*, *i*, *m*, *i* in measure 6. *p*, *i*, *m*, *i* in measure 7. *mp*, *p*, *i*, *m* in measure 8. Measure 9: *mp*, *p*, *i*, *m*. Measure 10: *simile*, *3*.

Measures 11-15:

- Guitar 1:** *mf*, *a* in measure 11. *m*, *i*, *m* in measure 12. *mp*, *i*, *m* in measure 13. *p*, *p* in measure 14. Measure 15: *i*, *p*.
- Guitar 2:** *mf*, *m* in measure 11. *mp*, *i*, *m* in measure 12. *p*, *p* in measure 13. Measure 14: *i*, *p*. Measure 15: *p*.
- Guitar 3:** *mf*, *4* in measure 11. *p*, *i*, *m*, *i*, *p* in measure 12. *mp*, *i*, *m*, *i*, *p* in measure 13. Measure 14: *p*, *simile*. Measure 15: *3*, *2*, *3*, *1*.

Measures 16-20:

- Guitar 1:** *pp*, *mp*, *p*, *pp* in measures 16-19. Measure 20: *ppp*, *Harm. XII* *p*.
- Guitar 2:** *p*, *pp* in measures 16-19. Measure 20: *ppp* (sustained chords).
- Guitar 3:** *pp*, *p*, *ppp* in measures 16-19. Measure 20: *ppp* (sustained chords).

Dolphin School

Veloce e grazioso (♩ = 120)

normale V *i m simile*

Guitar 1 *p* *mp*

Guitar 2 *p* *mp*

Guitar 3 *p* *mp*

7

Gtr. 1 *pp*

Gtr. 2 *pp* *p*

Gtr. 3 *pp* *p*

13

Gtr. 1 *p* *mp* *mf*

Gtr. 2 *mp* *mf*

Gtr. 3 *mp* *mf*

18

Gtr. 1

Gtr. 2

Gtr. 3

Shark Attack

Furioso (♩ = 100)

ponticello

III

Guitar 1

Guitar 2

Guitar 3

ponticello
p throughout

1. 3.

pp*cresc. poco a poco*ponticello
p throughout

3. 1.

pp*cresc. poco a poco***pp***cresc. poco a poco*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

i
*p***f****f****f***e morendo on repeat*

III

mp (repeat *p*)**mp** (repeat *p*)**mp** (repeat *p*)**f****f****f**

Placido (♩ = 100)

normale

im a

rit.

n simile

A tempo

15 $\frac{1}{2}$ CIII-----

Gtr. 1 *mf* *f*

Gtr. 2 *mf* *f*

Gtr. 3 *mf* *f*

Magnificent Manta Ray

Maestoso (♩ = 90)

normale p a m i simile

normale (repeat ponticello)

Guitar 1

mf

Guitar 2

mp
normale (repeat ponticello)
i m i

Guitar 3

mf
normale (repeat ponticello)
p

fret V ⑥

⑥ = D

mp

Gtr. 1

Gtr. 2

Gtr. 3

fret VII ⑥

Gtr. 1

Gtr. 2

Gtr. 3

mf

f

mf

Gtr. 1

Gtr. 2

Gtr. 3

mf

mf

mf

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