

MARGARET HALEY

Some Say

for SATB voice (*with divisi*)

words by William Shakespeare

2016



HALEY EDITION
www.margarethaley.info

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Some Say for SATB voices (*with divisi*) (2016)

This work was written especially for the contemporary choir Via Nova for their winter 2016 concert season.

Duration: 5 minutes

Performance Note

The overall soundworld should be delicately restrained as if in a dream-like state.

The music should flow. Tempo, dynamics and articulation indicated should be considered as a guide, no more.

Programme Note

Some Say for SATB voices (*with divisi*) (2016) whilst marking the 400th anniversary of Shakespeare's death, breathes new life into the enduring tale of Christmas.

MH

Some Say

from *Hamlet*

by William Shakespeare (1564-1616)

Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long;
And then, they say, no spirit dare stir abroad;
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallowed and so gracious is the time.

for Via Nova

Some Say

for SATB voices (*with divisi*)

words by William Shakespeare

music by MARGARET HALEY

Lento e Teneramente (♩ = 60)

SOPRANO

Some say that e-ver 'gainst that sea - son

ALTO

Some say that e-ver 'gainst that sea - son

TENOR

Some say that e-ver 'gainst that sea - son

BASS

Some say that e-ver 'gainst that sea - son

Lento e Teneramente (♩ = 60)

PIANO REDUCTION
(for rehearsal only)

7

S. *pp* comes *p* our

A. *pp* comes *pp* Where - in *p* our Sav -

T. *pp* comes *p* our Sav - ours birth

B. *pp* comes *p* our Sav - ours birth

14

S. *mp* Sav - ours birth is cel - e - brat - ed.

A. *p* birth is cel - e - brat - ed.

T. *p* is cel - e - brat - ed.

B. *p* is cel - e - brat - ed.

22 *mp*

S. The bird, the bird, the bird, the bird of dawn - ing sing - - eth

A. *mp*
The bird, the bird of dawn - ing sing - eth

T. *mp*
The bird of dawn - ing sing - eth

B. *mp*
The bird of dawn - ing sing - eth

30 all night *mf*

S. all night long: *mf*

A. *mf* *mf*
all night long: no

T. *mf* *mp* *mf*
all night long: they say, they say, no spi-rit dare

B. *mf* *mp* *mf*
all night long: And then, And then, they say, no

38

S. *f* *mf* *mp* *p*
The nights, the nights, the nights, the nights, are

A. *f* *mf* *mp* *p*
spi - rit dare The nights, the nights, the nights, the nights, are

T. *mf* *f* *mf* *mp*
stir a - broad: The nights, the nights, the nights,

B. *f* *mf* *mp*
spi - rit dare The nights, the nights, the nights, the nights,

46

S. *mf* *p*
whole - some; then no plan - ets strike, No

A. *mf* *p*
whole - some; then no plan - ets strike, No

T. *mf* *p*
then no plan - ets strike, No

B. *mf* *p*
then no plan - ets strike, No

55 *mf*

S. fai - ry takes, nor witch hath po - wer to charm,

A. fai - ry takes, nor witch hath po - wer to charm,

T. fai - ry takes, nor witch hath po - wer to charm,

B. fai - ry takes, nor witch hath po - wer to charm,

64 *p* **rall.**

S. So hal - lowed and so gra - cious is the time.

A. So hal - lowed and so gra - cious is the time.

T. hal - lowed gra - cious is the time.

B. hal - lowed gra - cious is the time.

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